

COMPLETE LIST OF EXHIBITIONS

One Person Exhibitions:

1. 1971 San Jose State University, Student Union,
San Jose, CA, April
2. 1971 De Anza College, Cupertino, CA, May
3. 1973 Galeria Sotano, San Jose, CA
4. 1975 Merritt College, Oakland, CA, May
5. 1975 Centro Cultural de la Gente, San Jose, CA July - August
6. 1975 La Pena Cultural Center, Berkeley, CA, November - December
7. 1977 "Cinco de Mayo," Humbolt State University, Arcata, CA,
8. 1977 Santa Ana Public Library, Civic Center, Santa Ana, CA, October
(exhibition stolen after 3 days..)
9. 1977/8 Stanford University, Ethnic Studies Graduate Division, Stanford, CA,
December-February
10. 1978 Casa Zapata, Stanford University, Stanford, CA, May
11. 1978 Notre Dame College, Belmont, CA, November - December
12. 1981 "Cinco de Mayo," Foothill College, Los Altos Hills, CA, May
- 13- 1981 "Si Se Puede," The Pro Arts Gallery, Oakland, CA, August
15. East Oakland Youth Development Center, Oakland, CA, September
Latin American Library, Oakland, CA, October
16. 1983 Las Manitas restaurant, Austin, Texas, March
17. 1983 University of Texas @ Austin, March
18. 1984 Poster Exhibition @ the Chicano Youth Conference, San Francisco, CA,
February
19. 1984 San Jose City College Gallery, San Jose, CA, May
20. 1984 Noe Valley Food Coop, San Francisco, CA, May
21. 1985 Chicano Youth Leadership Conference, California State University @ Hayward,
Hayward, CA, March

22. 1986 "Del Muralismo Revolucionario al Arte Chicano," Centro Cultural Tijuana, Tijuana, Mexico. Shows opening in Mexico was the inauguration of the "Segundo Festival de la Raza," October
23. 1987 Museo Nacional de Culturas Populares, Mexico, D.F., March
24. 1987 Palacio De Minería, Mexico, D.F. Inauguration of exhibit was also used to open Encuentro Chicano, June
25. 1987 Universidad de Colima Mexico, Casa de Cultura, Colima, Mexico, July
26. 1987 Political Posters from the Collection of Joe & Eva Zirker, Pena Moai, Palo Alto, CA, July
27. 1988 Galeria Sin Fronteras, Austin, Texas, March
28. 1989 Galeria Esquina de la Libertad, "Malaquias Montoya and the Chicano Poster," San Francisco, CA, July 6 - August
29. 1989 Galeria Posada, 629 15th Street, Sacramento, CA, August 19 - September
30. 1990 Works Gallery, "Dos Paises/Una Cultura, Two Countries/One Culture," 260 Jackson Street, San Jose, CA, September 7- November 7
31. 1990 "Arte de Protesta," C.N. Gorman Museum, University of California @ Davis, Davis, CA, November 9 - December 14
32. 1992 California State University, Bakersfield, Todd Madigan Gallery, Bakersfield, CA; April 11 - May 3
33. 1992 Galeria Sin Fronteras, Austin, Texas; April - May
34. 1994 "Latino Cultural Recognition Day," Will C. Wood High School, Vacaville, CA; Feb.
35. 1996 "Malaquias Montoya: Prints and Drawings," Crocker Art Museum, Sacramento, CA, November 10, 1995 - January
36. 1997 "Malaquias Montoya: 1997 Adaline Kent Award Exhibition," San Francisco Art Institute, San Francisco, CA; June 5 - July 13
37. 1997 "Malaquias Montoya: The Creative Process," La Peña Center, Berkeley, CA; June 1 - July 15
38. 1997 "The Art of Protest: The Posters of Malaquias Montoya," MACLA, San José Center for Latino Arts, San José, CA; July 19 - August 23
39. 1998 "Art within the context of Struggle," Hispanic Research Center, Arizona State University, Tempe, Arizona; February 23 – May 15

40. 1998 “LuchARTE, a one person exhibit by Malaquias Montoya,” Guadalupe Cultural Arts Center, San Antonio, TX, March 19 – April 24
41. 1998 Malaquias Montoya, Mexic-Arte Museum, 5th & Austin, TX, July 31 – August
42. 1998 “ConfrontARTE,” Galeria sin Fronteras, 1701 Guadalupe, Austin, TX, August
43. 1999 “Malaquias Montoya, *Silkscreen Prints and Paintings*,” Laney College Art Gallery, Oakland, CA, September
- 44—45. 2000 “Malaquias Montoya,” Isis Gallery, Riley Hall, University of Notre Dame, Notre Dame, IN, March
- Galeria del las Americas, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN, April
46. 2003 “PreMeditated, Meditations on Capital Punishment, new works by Malaquias Montoya,” Asian Resource Gallery, Oakland, CA, Preview exhibition, April-June
- 47—58. 2004--2009
PreMeditated, Meditations on Capital Punishment, new works by Malaquias Montoya, Mestrovic Studio Gallery, **The Snite Museum of Art**, University of Notre Dame, Notre Dame, IN
- 2004 *Mexican Fine Arts Center Museum*, Chicago, IL, August-November
- 2004 *National Coalition to Abolish the Death Penalty, Annual Conference*, Washington D.C., October
- 2005 *Dougherty Arts Center*, Austin, Texas, January
- 2005 *Instituto de Mexico*, San Antonio, Texas, February
- 2005 *Track 16 Gallery*, Bergamot Station, Santa Monica, CA, July-August
- 2005 Together for Justice: Art & Activism; Benefit for Death Penalty Focus, San Francisco, CA, October 23
- 2006 *Nelson Gallery*, University of California, Davis, CA, April-May
- 2008 *Jesuit High School*, Sacramento, CA, spring
- 2008 *Mesa College Art Gallery*, San Diego, CA, October-November
- 2008 *California Attorneys for Criminal Justice fall Seminar/35th Anniversary*, San Francisco, CA, December
- 2009 *Duke University*, Durham, North Carolina, February-September
59. 2005 “Works by Malaquias Montoya; *A Voice for the Voiceless*,” **Kellogg Library**, California State University, San Marcos, September – December.
60. 2006 Works by Malaquias Montoya,” University of California, **Washington DC Center**, Washington, D.C. January – June.
- 61--62 2006 “Works by Malaquias Montoya; *A Voice for the Voiceless*,” **San Diego City College**, San Diego, CA, February/March
- **Delhi Center Gallery**, Santa Ana, CA March/April

2007--2011

Globalization & War – The Aftermath, Works by Malaquias Montoya

- *Crystal Cove Auditorium Lobby, UC Irvine Student Center*, Irvine, CA November – December, 2007
- *Nehring Center Gallery*, sponsored by the Latino Resource Center, Northern Illinois University, DeKalb, IL September 15th - October 15th, 2008
- *Pence Gallery*, Davis, CA, November 5th - December 21, 2008
- *Mexican American Cultural Center (MACC)* Austin, Texas, June – August, 2009 (see 2 person exhibitions)
- *University of Texas Art Gallery*, San Antonio, Texas, March—April 2010
- *Kellogg Library, California State University*, San Marcos, CA, fall 2010
- *Centro Cultural de la Raza*, San Diego, CA January – March, 2011
- *Stanford University*, Palo Alto, CA spring 2011, *projected*

Two Person Exhibitions:

1. 1982 The Kulturtreff, City of Erlangen’s Cultural Communications Center, West Germany
2. 1985 “From the Tower to the Power - Malaquias Montoya & Doug Minkler,” California State University @ Hayward Art Gallery, Hayward, CA, April-May
3. 1990 “Recent Works by Malaquias Montoya & David Bradford, Grand Oak Gallery, 544 Grand Avenue, Oakland, CA, November 11 - December
4. 1999 “Hermanos Montoya, *The Art of José & Malaquias Montoya*,” La Galeria Posada, Sacramento, CA December 4, 1998 – January 30
- 5—6. 1999 “Montoya y Montoya, *a retrospective exhibition featuring Jose & Malaquias Montoya*,” Self Help Graphics/Galeria Otra Vez, Los Angeles, CA, May 1 – June 6
 - La Galeria at the Mexican Heritage Plaza, San Jose, CA, August 30 – October
7. 2009 Malaquias Montoya & Maceo Montoya, Immigration Exhibition & Mural Unveiling, **Ceja Vineyards Tasting Salon & Art Gallery**, Napa, CA, Jan—May
8. 2009 Dos Vistas un Camino al Rumbo de la Humanidad, works by Malaquias & Maceo Montoya, *The Mexican American Cultural Center*, Austin, Texas, June-August
9. 2009 Latino Writers and Artists Workshop (LWAW), Latino Art, A Cultural Legacy, Exhibition by Malaquias & Maceo Montoya, *Art Space Gallery*, Fresno City College, Fresno, CA, November/December
10. 2009 Community Open House & Grand Opening of *Taller Arte del Nuevo Amanecer (TANA)*, Exhibition by Malaquias Montoya & Carlos Jackson, Woodland, CA December -- May

Group Exhibitions:

1. 1969 La Causa, "New Symbols for La Nueva Raza," (M.A.L.A.F), Oakland, CA
2. 1969 University of California, Extension, (M.A.L.A.F.) San Francisco, CA
3. 1969 San Jose City College Library (M.A.L.A.F., San Jose, CA
4. 1969 Chabot Junior College, (M.A.L.A.F., Hayward, California
5. 1970 Sanborn Park, Oakland, CA
6. 1971
7. 1974 San Jose State University, San Jose, CA
8. 1974 Academia Emiliano Zapata, Oakland, CA
9. 1974 The Gallery, Santa Ana College, Santa Ana, CA
10. 1976 "Semana de la Raza," San Francisco State University, San Francisco, CA
11. 1976 "Cinco de Mayo," Chabot College, Hayward, CA
12. 1976 La Pena Cultural Center, Berkeley, CA
13. 1977 "Arte," Berkeley Art Center, Berkeley, CA
14. 1979 "Cinco de Mayo," Ohlone College, Fremont, CA
15. 1979 "New Faculty Show," California College of Arts & Crafts, Oakland, CA
16. 1980 "Cinco de Mayo," Chabot College, Hayward, CA
17. 1980 "Cinco de Mayo," Stanford University, Stanford, CA
18. 1980 Local 1734, Art Collective & Gallery, Washington, D.C.
19. 1981 "Califas," Mary Porter Sesnon Art Gallery, University of California @ Santa Cruz, Santa Cruz, CA
20. 1981 Union Hall Show, Building Service Employees Union
Sponsors: Hardy Hall, San Francisco, CA
21. 1981 Berkeley Art Center, Berkeley, CA
22. 1981 Electronic Workers Hall, San Jose, CA
23. 1982 The Amerika Haus, West Berlin
24. 1983 "A Traves de la Frontera," CEESTEM (Centro de estudios Economicos y Sociales del Tercer Munco - Instituto de Investigaciones Esteticas, Mexico City, Mexico

25. 1984 "Califas," University of California @ Santa Cruz, Santa Cruz, CA
26. 1984 "Leyendas de Aztlan," Northern California Chicano Art Exhibit, Hartnell College Student Center, Santa Maria, CA
27. 1985 Collectors Show, "Art Collectors In and Around Silicon Valley," Euphrat Gallery, De Anza College, Cupertino, CA
28. 1985. "Cinco de Mayo," Newark Branch of the Alameda County Library Systems, Newark, CA
29. 1986 "Cambios!" McCabe Hall, San Jose State University, San Jose, CA
30. 1987 "Speak, You Have the Tools," Social serigraphy in the Bay Area 1966-1986, de Saisset Museum, Gallery IV, Santa Clara University, Santa Clara, CA
31. 1987 "Images of Change," Vanguard Public Foundation 15th Anniversary event and exhibition, 14 Precita Avenue, San Francisco, CA
32. 1988-- "The Other America," Der Neuen Gesellschaft Fur Bildende 1993Kunst, Im Haus Der Kulturen Der Welt, Berlin, Germany, traveled throughout Germany, Switzerland and Rome
33. 1990 "Kunst & Krieg (Images of War., 1939-1989," Eine Ausstellung, Der Neuen Gesellschaft Fur Bildende Kunst, Im Haus Der Kulturen Der Welt, Berlin, Germany
34. 1990-- "CARA: Chicano Art, Resistance and Affirmation,"Wight Art 1993 Gallery, University of California @ Los Angeles, CA (traveled nationally and internationally.
35. 1992 Tucson Museum of Art, Tucson, Arizona, January -April
36. 1992 National Museum of American Art, Smithsonian Institution, Washington D.C., May - July
37. 1992 El Paso Museum of Art, El Paso
38. 1993 Texas Bronx Museum of the Arts, March, - May
39. 1993 San Antonio Museum of Art, May - June
40. 1991 Galeria Sin Fronteras, 1211 E. Seventh Street, Austin, Texas, January 12 - March
- 41-43. 1991 The Mexican Museum, Fort Mason Center Building D, "Artists respond to War," San Francisco, CA, February 6 - 24

 "The Community Speaks Out Against the WAR!" A Night of Culture & Thought, Victoria Theatre, 2961 16th Street/Mission, San Francisco, CA, March 9

 "Guerra*Paz*Arte," Galeria de la Raza/Studio 24, 2857 24th Street, San Francisco, CA 94110, March 15-April 13
- 44- 1991 "Espiritu de El Salvador," presented by Taller Sin Fronteras,
47. La Pena Cultural Center, Berkeley, CA, February

Spanish Speaking Citizens Foundation, 1420 Fruitvale Avenue, Oakland, CA, 94601, March

Watsonville City Hall, May

- 1992 Ohana Cultural Center, Oakland, CA; December
48. 1991 The Guadalupe Cultural Arts Center & the Instituto Cultural Mexicano - "Mutual Influences/Influencias Mutuas," San Antonio, Texas July/Aug
49. 1991 ProArts Gallery, "Urgent Images," 961 9th Street Oakland, CA, August 28 - October 5.
50. 1992 "Urgent Images," Ohlone College Art Gallery, Fremont, CA; February 3-28.
51. 1992 "Artists Against the Blockade," La Pena Cultural Center, Berkeley, CA; July 13 - August.
52. 1992 "Indigenous Peoples: No Boundaries," American Indian Contemporary Arts, San Francisco, CA; July 17 - September 5.
53. 1992 "Imagenes de la Frontera: Monotipia, Monoprint Images of the Border," Festival Internacional de la Raza '92, Tijuana, Mexico
54. 1992 "Bay Area Printmaking, Tradition & Innovation," National Institute of Art & Disabilities Art Gallery, Richmond, CA; September 3 - October 6.
55. 1992 Galeria Otra Vez, East Los Angeles, CA; September 6 - 26
56. 1992 "Contemporary Chicano Art," Fresno City College Art Space Gallery, Fresno, CA; September
- 57--67. Group exhibitions, sponsored through the Center for the Study of Political Graphics, Los Angeles:
- ***Courageous Voices, an International Poster Exhibit on Racism, Sexism & Human Rights:***
- 1992 El Camino College Art Gallery, Torrance, CA, February 1992
American Friends Service Committee, Pasadena, CA, October
- 1993 "Throwing Away the Future - The War Against Children":
J.F.K. Library, California State University, Los Angeles, CA; April-May
- 1993 Southern California Library for Social Studies and Research, Los Angeles, CA; May - June
- ***500 Years Since Columbus: The Legacy Continues:***
- 1992 J.F.K. Library California State University, Los Angeles; February - March

- 1992 University of Southern California Bookstore, Los Angeles, March – April
1992 Arkansas State University Art Gallery, Jonesboro; March
1992 Queens College Art Gallery, New York; October
1992 Lannon-Cole Gallery Peace Museum, Chicago, October – November
1992 California State University, Sacramento, Library; November – December
1992 California Lutheran University, Thousand Oaks, Library, Nov.-Dec.
68. 1992/3 “Joseph Zirker Selects...” Smith Anderson Gallery, Palo Alto, CA; December – January
69. 1994 Mural (depicting the Solano County “Spanish Voices” community, Vacaville, CA; May 1993 – January
70. 1993 “Canto al Caribe El Espiritu de Cuba,” La Pena Cultural Center, Berkeley, CA; July - August
71. 1994 “PlaticARTE,” Pence Gallery, Davis, CA; January - February
72. 1994 “New World Border, Undocumented Art/Inalienable Rights,” ProArts Gallery, Oakland, CA; March - April
73. 1995 “The Spirit of Aztlan,” Los Medanos Art Gallery, Pittsburg, CA; March - April
74. 1994 Yolo County Historical Museum, Mural, “Mexican Heritage in Yolo County; June - November
75. 1994 “First Front: Vanguard of the Chicano Movement,” Galeria de la Raza/Studio 24, San Francisco, CA; August - September
76. 1995 “El Dia de los Muertos” (Life and death-Crossing Frontiers) Somar Gallery, San Francisco, CA, November 2-22
77. 1995 “A Defiant Legacy,” Galeria de la Raza/Studio 24, 25th anniversary exhibition, Center for the Arts at Yerba Buena Gardens, San Francisco, CA, September – December.
78. 1995 University of California, Irvine, Irvine, CA; September 19 – November.
- 79-81 *Across the Street: Self-Help graphics and Chicano Art in Los Angeles:*
1995 Laguna Art Museum, Laguna Beach, CA, March 11-June
1995/6 Armand Hammer Museum of Art and Cultural Center, University of California @ Los Angeles, October 10, 1995-January
1996 Art Museum of South Texas, Corpus Cristi, March 1- May 15, 1996
Anchorage Museum of History and Art, Alaska, October 13 - December
82. 1996 Cal State L.A., Fine Arts Gallery, Los Angeles, CA; January 16 - February 15
83. 1996 “Cinco de Mayo Celebration,” Grandview Student Lounge, Central Oregon Community College, May 1-3

84. 1996 "La Luz del Valle" (Valley Light., Arte Américas Casa de la Cultura, Fresno, CA, May 5 - July
85. 1996 "Self Help Graphics at Workmen's Circle," Los Angeles, CA; July 28 - September
- 86—89. ***Chicano Expressions, Self Help Graphics and the Arts America Program***
- 1996 Pretoria Arts Museum, Pretoria, South Africa; August
- 1996 Musee Du N. Moonde, La Rochelle, France; November/December
- 1997 Cite Du Livre, Aix-En-Provence, France; January 4 – February
- 1997 Amerika Haus - US Cultural Center, Berlin, Germany; May
90. 1997 "Fresh Ink: Austin Print Workshops," Austin Museum of Art, Austin , Texas, January 18-April 13
91. 1997 Exhibition organized by Center for the Study of Political Graphics, Altamed Cal Learn Youth Services, 512 S. Indiana St., Los Angeles, Ca 90023, February – May
92. 1997 "Benefit Art Auction & Culture Clash," Sacramento Club, Wells Fargo Bldg., Capitol Mall, Sacramento, CA; March
93. 1997 "Que Vida! Selected Prints from the Collection of Self Help Graphics," The Harris Art Gallery, The University of La Verne, La Verne, CA; September 2 - October 17
94. 1998 "Che Guevara, Icon, Myth and Message," The UCLA Fowler Museum of Cultural History, Los Angeles, CA, October 5, 1997 – February 1.
95. 1998 Exhibition organized by Center for the Study of Political Graphics, "Mexican Civil Rights," Mexican Cultural Institute, 125 Paseode la Plaza, Los Angeles, CA, May 11-May 16
96. 1998 Exhibition organized by Center for the Study of Political Graphics, East Los Angeles Youth & family Center, Los Angeles, CA, July – October
97. 1998 Exhibition organized by Center for the Study of Political Graphics, "Celebrating 25 Years," Bumershoot Visual Arts Show, Seattle, WA, September
98. 1999 Exhibition organized by Center for the Study of Political Graphics, Los Angeles Alliance for a New Economy, Los Angeles, CA, October 1998 –January
99. 1998 "The Role Of Paper, El Papel del Papel," *Affirmation an Identity in Chicano and Boricua Art*, Sala Central of the Antiguo Arsenal de la Marina Espanola; La Puntilla, San Juan Puerto Rico, November
100. 1999 Taller Puertorriqueño, Inc., Philadelphia, PA, March
101. 1999 Carribbean Cultural Center & Taller Boricua , New York, NY, July
102. 2000 Guadalupe Cultural Arts Center Visual Arts Annex, San Antonio, TX, May 6 – June 23

103. 2001 The National Hispanic Center for the Arts, Albuquerque, NM, June 1 – September 1.
104. 1998 “Valley Grown: Mexican-American Visions and Voices from the Central Valley,” University Art Gallery, California State University Stanislaus, Turlock, CA, November 9 – December 17
105. 1999 “Fruitvale Colors/Best of Memories,” Pro Arts Gallery, Oakland, CA, January 20 – March 27
106. 1999 Exhibition organized by Center for the Study of Political Graphics, “No Human Being is Illegal, *Posters on the Myths and Realities of the Immigrant Experience*,” Shenera Valt Gallery, Workman’s Circle/Arbater Ring, Los Angeles, CA, June 28 – September 3
107. 1999 “International Chicana/Chicano Art Exhibition,” presented by the Port of San Diego, Metro Gallery, Exposition Hall, San Diego, CA, September/October
- 108- 1999 “Serie Print Project, Inc.” Coronado Studio, Austin, Texas
 111. 1999 St. Edward’s University Austin, TX, Sept.-Oct.
 1999 Narcisco Martinez Cultural Arts Center, San Benito, TX, Sept.-Oct.
 1999 Irving Art Center, Irving, TX, Oct.-Nov.
 1999 Pyramid Atlantic Sixth Book Arts Fair, Corcoran Gallery of Art, Washington D.C., Nov.
112. 1999 “Picturing California’s Other Landscape: The Great Central Valley,” The Haggin Museum, Stockton, CA, October 17 – December
- 113 - 2000 “Pressing the Point: *Parallel Expressions in the Graphics Arts of the Chicano &*
 114. *Puerto Rican Movements*,” el Museo del barrio, 5th Avenue, New York, NY, September 24 – January 9
- 2000 Jack S. Blanton Museum of Art, University of Texas, Austin, TX, June-August
115. 2000 “Meditations on Self-Determination,” The Asian Resource Gallery & The Alice Arts Center, Oakland, CA, January – February
116. 2000 “Artwork from Radio Bilingue’s Annual Mariachi Festival, Fresno City Hall, Fresno, CA, March
- 117- 2000 “Serie Print Project, Inc.” Coronado Studio, Austin, Texas, University of Texas
 118. PanAmerican Edinburg, TX March-April
 South Broadway Cultural Center, Albuquerque, NM, April
119. 2000 “Vecinos: Two Organizations, One Community,” Plaza de la Raza, Los Angeles, CA, *Self-Help Graphics, Exhibition Print Program*, May -- August
120. 2000 “Just Another Poster? *Chicano Graphic Arts in California*,” Jack S. Blanton Museum of Art, University of Texas, Austin, TX, June 2 – August 13

- 121 - 2000 "...of subversion and dominance, *The Fallon Sculpture, Imperialism & Resistance*," San Jose Art League Center for the Visual Arts, San Jose, CA, June 27 – July 4
122. 2000 Carnegie Library, San Jose, CA, July & August, 2000
123. 2000 "Hispanic Heritage Month Print Exhibition," Toyota Motor Sales, Los Angeles, CA, *Self-Help Graphics, Exhibition Print Program*, Sept/Oct
124. 2000 "El Dia de los Muertos, Una Ofrenda a la Vida," Memorial Union Art Gallery, University of California, Davis, Davis, CA, September/Nov.
125. 2000 "Honoring Theresa Harlan 1992-1999," Gorman Museum, University of California, Davis, Davis, CA, October 1 – November 17
126. 2000/01 "Made in California: 1900 –2000," Los Angeles County Museum of Art, Los Angeles, CA, October 22, 2000 – February 25
127. 2001 Galeria Posada, Sacramento, CA, Dec. '00 – February
- 128- 2000 "Serie Print Project, Inc." Coronado Studio, Austin, Texas
130. Richland College, Dallas, TX Oct. – Nov
2001 University of Texas at Brownsville/TSC Brownsville, TX Jan. –Feb
2001 Mexic-Arte Museum, Austin, TX March – April
131. 2001 "Rembrandt to Rauschenberg: Building the Collection," Jack S. Blanton Museum of Art, University of Texas at Austin, Jan. – March
- 132- 2001 "The Role of Paper (El Papel del Papel.," Art Museum of South Texas,
133. Jan. – Feb., Organized by the Guadalupe Cultural Arts Center, San Antonio, TX
2001 National Hispanic Cultural Center of New Mexico, Albuquerque, NM, June –Nov.
134. 2001 "Capital Art,"dedicated to Mumia Abu-Jamal, Track 16 Gallery, Santa Monica, CA, Feb. – March
135. 2001 "S.O.S. ARTE!" Arte Americas Plaza Inaugural Opening, Fresno, CA, June – July
136. 2001 "Just Another Poster? Chicano Graphic Arts in California," UCLA Fowler Museum, Los Angeles, CA, June – Dec
137. 2001 "Self Help Graphics, 25th Anniversary Exhibit," La Raza Galeria Posada, Sacramento, CA, May – July
138. 2001 "Soy Somos, I am/We are," California Dept. of Justice, California Arts Council, & Hispanic Culture Committee, Sacramento, CA, Sept/Oct.
139. 2001 "¡Ya Paso, Que Pasa, Y Que Fue!" La Raza Galeria Posada, Sacramento, CA, Oct. – Nov

140. 2001/02
 “In Celebration of Our Mother, Tonantzin-Guadalupe,” Memorial Union Art Gallery, University of California, Davis, CA, Dec.—Jan.
- 141- 2003 “Just Another Poster? Chicano Graphic Arts in California,” La Raza Galeria
 142. Posada, June – Sept.
- 2003 Crocker Art Museum, June – Sept.
143. 2003 “At Work: The Art of California Labor,” California Historical Society & San Francisco State University, San Francisco, CA, Sept. – Dec.
144. 2003 “Treinta: 30 Years of Chicano Printmaking and Social Justice,” Self-Help Graphics, Los Angeles, CA, Sept. – Oct.
145. 2003 “One Struggle, Two Communities: Late 20th Century Political Posters of Havana, Cuba and the San Francisco Bay Area,” Berkeley Art Center, Berkeley, CA, Sept. – Dec.
146. 2003 Coronado Studies, Serie Print Project XII, Museo Guadalupe Aztlan, Houston, TX, Sept—Oct
 Glass Curtain Gallery – Columbia College, Chicago, IL, Nov-Jan
 Time Warner Cable Building, Austin, TX Aug 04—Jan 05
 San Angelo Museum of Fine Arts, San Angelo, TX, Nov 04—Jan 05
 La Paz, Baja California, Mexico (traveling exhibit with Dr. George Rivera) March 2005
 Mexic-Arte Museum, Austin, TX, July—August 2005
 Center for Mexican American Studies, UT Austin, Austin, TX
 Sept—Nov ‘05
147. 2004 “Heroes & Heroines,” South Bend Regional Museum of Art, South Bend, IN, January
148. 2004 “Re-Affirming Our Principles of Community,” Mondavi Center for the Performing Arts, Davis, CA, February
149. 2004 “At Work: The Art of California Labor,” California Historical Society, San Francisco, CA
150. 2004 “Chicano Art for Our Millennium,” Mesa Southwest Museum, Mesa, AZ, May 1 – September 19
151. 2004 “Corazones y Almas, Dia De Los Muertos Exhibition,” La Raza Galeria Posada, Sacramento, CA September 24 – November 6
152. 2004 “A Celebration of Contemporary Mexican Art,” Davis Art Center, Davis, CA, October/November
153. 2005 “Nothing Will Defeat the Spirit of This Land: Posters on the War in Viet Nam,” Asian Resource Gallery, Oakland Chinatown, March—April

154. 2005 “Triumph of our Communities: Contemporary Mexican American Artists,” Gammage Auditorium, Arizona State University, Tempe, AZ, March 21 – May
155. 2005 “Chicana/o Biennial,” MACLA (Movimiento de Arte y Cultura Latino Americana, San Jose, CA, March 18 – April 30.
156. 2005 “Espinass y Esperanzas,” An Exhibit of Works from the Ricardo & Harriet Romo Collection of Mexican American Art Prints, Benson Latin American Collection, University of Texas Libraries, Austin, TX, March/April
157. 2005 “Weedee Peepo: Icons, Portraits and Gente,” Galeria de la Raza, San Francisco, CA, April 12 – June 4.
158. 2005 Latino Issues Forum Offices, San Francisco, CA
159. 2005 “Izcalli Mictlampla, 30th Annual Día de los Muertos Celebration Exhibition, La Raza Galería Posada, Sacramento, CA, Sept/Nov.
160. 2005 “Bienvenida & Serie XII, Inaugural Art Exhibition,” University of Texas @ Austin, the Center for Mexican American Studies, Austin, TX, September – November
161. 2005 Holiday Show & Sale, The Mexican Museum, San Francisco, CA, November -- December
162. 2006 “Poetas y Pintores: Artists Conversing with Verse,” Institute for Latino Studies, Notre Dame in partnership with the Center for Women’s InterCultural Leadership at St. Mary’s College, & sponsored by the National Endowment for the Arts (NEA) Notre Dame, Indiana, January 2006
163. 2006 “The African Presence in Mexico: From Yanga to the Present,” The Mexican Fine Arts Center Museum, Chicago, IL, January – September.
- 164—170.
2006--2008
- Poetas y Pintores: Artists Conversing with Verse, Institute for Latino Studies, Notre Dame in partnership with the Center for Women’s InterCultural Leadership at St. Mary’s College, & sponsored by the National Endowment for the Arts (NEA) Notre Dame, Indiana
- **Taller Boricua, Julia de Burgos Cultural Center**, NY, March/April 2006
 - [*Self Help Graphics & Art*](#), Los Angeles, CA, June/July 2006
 - [*Centro Cultural de la Raza*](#), San Diego, CA, August/Sept 2006
 - *Lubeznik Center*, Michigan City, IN, March/April 2007
 - [*National Hispanic Cultural Center*](#), Albuquerque, NM, May/July 2007
 - *Utah State University*, Merrill-Cazier Library, April/May, 2008
- 171—180.
2006--2010
- The African Presence in Mexico: From Yanga to the Present, *The Mexican Fine Arts Center Museum*, Chicago, IL, January – September, 2006
- *Museo de Historia*, Monterrey, Mexico, Nov-Feb, 2007

- *National Hispanic Cultural Center*, Who Are We Now? Roots, Resistance & Recognition, Albuquerque, New Mexico, March – August, 2007
- *Instituto Veracruzano de Cultura, Orizaba*, Mexico, Sept – Nov, 2007 & Veracruz: Nov. '07 – Jan, 2008
- *CA African American Museum*, Jan-June, 2008
- *The African American Museum in Philadelphia*, June-October, 2008
- *Museo Alameda*, San Antonio, TX Nov '08-Feb, 2009
- *Oakland Museum of CA*, April-Aug, 2009
- *Smithsonian Institution's Anacostia Community Museum*, Washington DC, Nov '09-July 2010
- *DuSable African American Museum*, Chicago, IL, Fall 2010

181—184.

2006--2009

CARAS VEMOS, CORAZONES NO SABEMOS, The Human Landscape of Mexican Migration to the United States, *Snite Museum of Art, University of Notre Dame*, Notre Dame, IN, January/2006

- *Haggerty Museum of Art, Marquette University*, Milwaukee, Wisconsin, April/July, 2008
- *Fowler Museum of Art, UCLA*, Los Angeles, California, October 5th – December, 2008
- [The Alameda Museum](#), San Antonio, Texas, March—May, 2009

185. 2006 Seven Stories Institute, *On-line exhibition*: largest collaborative artworks ever as part of a campaign to globalize resistance to the war in Iraq – on-going

186. 2006 U.S./Mexican Border & Related Migration Issues, *O'Shaughnessy Galleries*, University of Notre Dame, Notre Dame, IN

187. 2006-2007

Latin American Posters: Public Aesthetics and Mass Politics, *National Hispanic Cultural Center* Albuquerque, New Mexico, September--January

188. 2006 181st Annual, Invitational Exhibition of Contemporary American Art, *National Academy Museum*, New York, NY, May-June

189. 2006 At Work, The Art of California Labor, *Pico House Gallery, El Pueblo Historical Monument*, Los Angeles, CA, Jun-August

190—192.

2006 Coronado Studios, Serie VII, *Museo de Arte Moderno de Medellin*, Medellin, Colombia, South America, August

- *Gallery of Common Experience*, Texas State University, October-December
- *O'Sullivan Art Gallery*, Regis University, Denver, CO, Jan-Feb

193. 2006 Nuestra Cultural Artistica, *Lubeznick Center for the Arts*, Michigan City, Indiana, September-October

194—195.

2006—2007

Coronado Studios, Serie VI, *Gallery of Common Experience*, Texas State University, October—December

- *Irving Art Center*, Irving, TX September-October

196. 2006 Local Delivery, Work by UC Davis Art Faculty, Pence Gallery, Davis, CA, November-December
- 197--199
- 2007—2008
- No Human Being is Illegal, *Posters of Myths and Realities of the Immigrant Experience, Self-Help Graphics & Art*, East Los Angeles, January—February
- *Western Washington University*, Bellingham, WA, March, 2008
 - Senator Gil Cedillo's California Dream Act Strategy Conference, *Los Angeles Trade Tech College*, May 3, 2008 (digital display)
200. 2007 MACLA's 9th Annual Latino Art Auction Exhibition, *Movimiento de Arte y Cultura Latino Americana*, San Jose, CA, May – June
201. 2007 Art Auction Odyssey, *Pence Gallery*, Davis, CA, September
202. 2007 Chicana/o Poster Workshop, *The Gallery*, Memorial Union, UC Davis, Davis, CA, November
203. 2008 The Poster: Screen prints from the Chicana/o Studies Poster Colection, UC Davis Student Works collected by Professors Malaquias Montoya and Carlos Jackson, *Davis Community Gallery at the Davis Community Clinic*, Davis, CA, Jan-May
204. 2008—2009
- Da-Sein: Zeltgenossische US—Latino/o Kunst: Contemporary Art by U.S. Latinas/os, *Arizona State University Hispanic Research Center's collection*, University of Bielefeld, Duisberg-Essen, Dusseldorf, Leipzig, Neuss, Tubingen, Germany, Jan.
- 205--206
- 2008 Creando Fuerza: Cambio y Permanencia, inaugural exhibition featuring a limited edition portfolio of 25 fine art prints created by the Consejo Grafico, *Taller Boricua at the Julia De Burgos Latino Cultural Center*, New York, NY, Feb.
- *Mexic-Arte Museum*, Austin, Texas, November – May
207. 2008 Chicano Triumph, in association with Arizona State University Hispanic Research Center, *Patricia Correia Gallery*, Feb—March
208. 2008 Faces of the Serie Project: Portraiture 1993—2007, *Coronado Studios*, Austin, TX July—Oct.
209. 2008 A Declaration of Immigration, *National Museum of Mexican Art*, July - September
210. 2008 The Art Of Democracy - War and Empire, *Meridian Gallery*, San Francisco, CA, Sept./Nov.
211. 2008 Screened Expressions, A Serie Print Project Retrospective, *Mexican American Cultural Center*, Austin, Texas, September—November

212. 2008 Humanigration: The Cárdenas Latino Collection, *Purdue University Galleries*, West Lafayette, IN, October—December
213. 2008—2009 Serie Quinceanera & Consejo Grafico Exhibition, *Mexic-Arte Museum*, Austin, Texas, November – May
214. 2008—2009 Immigration and the Border, A Chicano/a Art Exhibit, *Valley Oak Elementary School*, Davis, CA, December—January
215. 2009 1968 – Filipino Artists Commemorate an Era of Rebellion, *Asian Resource Gallery*, Oakland, CA, January –
216. 2009 No Human Being is Illegal – Posters on the Myths & Realities of the Immigrant Experience, *Korean Cultural Center, Los Angeles Art Gallery*, Los Angeles, CA, February--March
217. 2009 Up Against the Wall – Berkeley Posters from the 1960s, *Berkeley Historical Society*, Berkeley, CA, April – September
218. 2009 Staging Citizenship: Cultural Rights in the Americas, *Museo de Arte, Universidad Nacional de Colombia*, Bogotá, Columbia, August
219. 2010 Amor Fati, *Joyce Gordon Gallery*, Oakland, CA, January/February
220. 2010 California Unity Council, Interactive group exhibition, George Washington Carver School of Arts and Science, Sacramento, CA
221. 2010 Recent Acquisitions, *The Nelson Gallery*, University of California, Davis, January – March
222. 2010 ¡RAZA! CULTURA, POLÍTICA Y TRADICIÓN, *Sol Collective*, Sacramento, CA, May/June
223. 2010 TANA Spring Reception & Mural Unveiling, Thirty Years of Community Muralism, *Taller Arte del Nuevo Amanecer*, Woodland, CA summer
224. 2010 Across the Border: Perception and Reality /Cruzando la Frontera: Percepción y Realidad, from the Cárdenas Collection/De la Colección Cárdenas, *Wabash College*, Crawfordsville, Indiana, September/October
225. 2011 Artnauts Exhibition, ART & DIS(PLACE)MENT, curated & organized by Dr. George Rivera, University of Colorado, *Palestine*, February
226. 2011 New World Border: Artists Respond to the US/Mexico Border Wall, *La Pena Cultural Center*, Berkeley, CA, March -- April