

## MALQUIAS MONTOYA

### PUBLICATIONS - Books & Catalogues

1. 1969 El dia de la Raza; Cover Design, Educational Development and Service Office of Community Relations, Oakland Unified School District, Oakland, CA
2. 1969 El Plan de Santa Barbara, A Chicano plan for higher education; La Causa Publications, Oakland, CA, Cover Design
3. 1971 And the Earth Did Not Part, by Tomas Rivera; Quinto Sol Publications, Oakland, CA, detail of mural,
4. 1971 A Mexican American Chronicle, Rudy Acuña, American Book Company, New York, N.Y, Frontispiece,
5. 1972 El Espejo - The Mirror, Selected Mexican American Literature; Quinto Sol Publications, Oakland, CA, pg. 77,
6. 1974 Parameters of Institutional Change: Chicano Experience in Education; Southwest Network, Hayward, CA, Cover Design
7. 1975 Literatura Chicana, test and context; Chapter: "Lo Mero Principal," Prentice-Hall Publications, Inc., New Jersey, Second Edition
8. 1976 450 Years of Chicano History in Pictures; Chicano Communications Center, P.O. Box 6086, Albuquerque, New Mexico 87017, pgs. 18, 32, & Frontispiece
9. 1976 The Iron Fist and the Velvet Glove; Title Page Motif, Center for Research on Criminal Justice, P.O. Box 6086, Albuquerque, New Mexico 87017
10. 1978 The Adventures of Connie and Diego/Las Aventuras de Connie Y Diego; Fifth World Tales, Children's Book Press, San Francisco, CA, Cover & Illustrations
11. 1980 Un Trip Through The Mind Jail Y Otras Excursions by Raul Salinas, Editorial Pocho-Che, P.O. Box 1959, San Francisco, CA, Cover Design, & tribute
12. 1981 Resource Guide for Career Counseling Spanish & Chicano Students, Project Director: Denise Douglas; San Jose City College, San Jose, CA, Cover and Illustrations
13. 1982 Resource Guide for Career Counseling Spanish & Chicano Students, 2<sup>nd</sup> Edition, Project Director: Denise Douglas; San Jose City College, San Jose, CA, Cover and Illustrations.
14. 1983 A Traves de la Frontera, Instituto de Investigaciones Esteticas, UNAM – Centro Estudios Economicos y Sociales del Tercer Mundo, "Una Perspectiva Critica Sobre el Estado del Arte Chicano," by Malaquias Montoya & Lezlie Salkowitz-Montoya, Mexico, Catalogue, pp. 91-105; artwork, pp. 17, 92, 109.
15. 1983 Das Andere America The Other America. Neuen gesellschaft fur Bildende Kunst (NGBK), Berlin, Catalog for traveling show.

16. 1983 Critical Perspectives of Third World America, Vol. 1, No. 1, Fall, Ethnic Studies Student Union and Editorial Board Council, UC Berkeley, CA, Cover Design.
17. 1984 Community Murals: The People's Art, Alan W. Barnett, the Art Alliance Press, Philadelphia, PA
18. 1985 The Other America, Art & Labor Movement in the U.S.; Philip S. Foner/Reinhard Schultz; Journeyman Press Ltd., artwork, p. 78.
19. 1986 Parenting in the 80's, A Supplement to Parenting: Your Child from One to Six, The American National Red Cross, Cover and Illustrations.
20. 1987 Occupied America, Rodolfo Acuna, Harper & Row Publishers, Inc., Cover Design.
21. 1990 Kunst & Krieg, 1939 - 1989, (Images of War., Eine Ausstellung, Der Neuen Gesellschaft Fur Bildende Kunst e. V. (NGBK., Tempelhofer Ufer 22, 1000 Berlin 61, (Catalog., July).
22. 1990 Signs From The Heart: California Chicano Murals, Cockroft & Bernet-Sanchez, editors, Social & Public Art Resource Center, 685 Venice Blvd., Venice, CA 90291, artwork.
23. 1991 San Francisco Murals, Community Creates Its Muse, 1914 - 1990, by Timothy W. Drescher, Pogo Press, San Francisco, CA
24. 1991 Mutual Influences/Influencias Mutuas, Guadalupe Cultural Center and the Instituto Cultural Mexicano, San Antonio Texas, Catalog, pp. 62 & 67.
25. 1991 CARA, Chicano Art: Resistance and Affirmation 1965-1985, Wight Art Gallery, University of California @ Los Angeles Publishers, Los Angeles, CA, Catalog.
26. 1992 Dear Christopher, Letters to Christopher Columbus by Contemporary Native Americans, Edited by Darryl Wilson & Barry Joyce, Native American Studies, UC Riverside, Riverside, CA; Cover Design.
27. 1992 Imagenes de la Frontera: Monotipia, Monoprint Images of the Border, Festival Internacional de la Raza '92, Catalogue, Tijuana, Baja, CA & Los Angeles, CA; Cover Design, pp. 27,34.
28. 1993 Here Is My Kingdom, Hispanic-American Literature and Art for Young People, edited by Charles Sullivan, Harry N. Abrams, Inc. Publishers, New York, NY; artwork, p. 15.
29. 1993 Expresiones Chicanas, Serigraphs from the Collection of Self Help Graphics, Los Angeles, CA; artwork, p. 36.
30. 1994 The Survival Guide, Created by the Centers for Mexican American Studies & African and African American Studies, University of Texas at Austin, artwork.

31. 1994 Hear My Voice, a multicultural anthology of literature from the United States, edited by Laurie King, Addison-Wesley Alternative Publishing Company, Menlo Park, CA; artwork, p. 51.
32. 1994 Dimensions of the Americas: Art and Social Change in Latin America and the United States, by Shifra M. Goldman, University of Chicago Press, black and white photograph of original artwork: p. 167, text: 170, 171-172, 174, 223, 298-299, & 383.
33. 1995 Latino High School Graduation, Defying the Odds, by Harriett D. Romo and Toni Falbo, University of Texas Press, Austin, Texas, Cover Design.
34. 1996 Chicano! (Based on the Public Broadcast Service Series of the Same Name., by Arturo Rosales, Arte Publico Press, University of Houston, Houston, TX, Logo Design.
35. 1996 Perspectives, Authentic Voices of Latinos, Editor: Maureen Devine Sotoohi, Curriculum Associates, Inc. North Billerica, MA, artwork, pp. 33 & 93.
36. 1996 Decade of Protest, Political Posters from the United States, Viet Nam, Cuba, 1965-1975, Editor: Susan Martin, Smart Art Press, Santa Monica, CA, artwork, p.18.
37. 1996 Malaquias Montoya, Adeline Kent Award Exhibition Catalogue, San Francisco Art Institute, San Francisco, CA
38. 1997 Duke University Press Catalogue, Slide reproduction of original artwork, Fall, p. 7.
39. 1998 Chicano Art Inside/Outside the Master's House : Cultural Politics and the Cara Exhibition, by Alicia Gaspar De Alba, University of Texas Press, Austin, Texas
40. 1998 The Role of Paper: Affirmation & Identity in Chicano and Boricua Art, El Papel: Afirmacion e Identidad en la obra Boricua Y Chicana, Exhibition catalogue, November; credits p. 73; color reproduction of original art work, p. 92.
41. 1998 Valley Grown: Mexican-American Visions and Voices from the Central Valley, exhibition catalogue, University Art Gallery, California State University Stanislaus, Turlock, CA; biography and color slide reproduction of original painting.
42. 1999 Pressing the Point Parallel Expressions in the Graphic Arts of the Chicano and Puerto Rican Movements, exhibition catalogue; color reproduction of original artwork, p. 26 & exhibition credits, p. 52.
43. 1999 Rebels with a Cause: The Minds and Morality of Political Offenders, Westview Press, Los Angeles, CA; reproduction of original artwork.
44. 1999 The Fence and the River. Culture and Politics at the U.S. – Mexico Border, by Claire F. Fox, University of Minnesota Press, text, p. 47 & slide reproduction of original artwork, p. 48.

45. 1999 Aztlán and Viet Nam, Chicano and Chicana Experiences of the War, edited & with an introduction by George Mariscal, University of California Press, Berkeley, CA, reproduction of original artwork: Cover Design and p.
46. 1999 Las Aventuras de Don Chipote, o, cuando los pericos mamen, by Daniel Venegas, Arté Publico Press, Houston, Texas, Cover Design.
47. 1999 Occupied America, A History of Chicanos, 4<sup>th</sup> edition, by Rodolfo Acuña, Addison Wesley Longman, Inc., reproduction of original artwork: Cover Design
48. 2000 No Human Being is Illegal! – Posters on the Myths and Realities of the Immigrant Experience, Exhibition Catalogue, Center for the Study of Political Graphics, Los Angeles, CA, reproduction of original artwork
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50. 2000 Hispanics in America at 2000, Social Science Quarterly, March 2000, Volume 81, Number 1, Published for the Southwestern Social Science Association by the University of Texas Press, issue co-editors: Aguirre, Lineberry & Murguia, reproduction of original artwork: Cover Design
51. 2000 Made in California: Art, Image, and Identity 1900-2000, Barron, Bernstein, & Fort, co-published by Los Angeles County Museum of Art & University of California Press, Berkeley, Los Angeles, London, color and black and white reproductions of original artwork, p. 224 & p. 267
52. 2001 Arte y minorias en los Estados Unidos: el ejemplo chicano, by Jose Luis de la Nuez Santana, Instituto Universitario Agustin Millares, de Documentacion y Gestion de la Informacion, Universidad Carlos III de Madrid, Spain, reproduction of original artwork, Cover Design
53. 2001 Just Another Poster? Chicano Graphic Arts in California, edited by Chon Noriega, Exhibition Catalogue, University Art Museum, University of California, Santa Barbara, color reproductions of original artwork, p. 48, p.49, p.50, p.158, p.161, p.177, p.180, p.186
54. 2001 American Studies in a Moment of Danger, by George Lipsitz, University of Minnesota Press, Minneapolis, MN, color reproduction of original artwork: Cover Design
55. 2001 Poetic Paradox: Ten Years of Innovation in Latino Arts, MACLA’s 10 year anniversary publication, San Jose, CA, color reproductions of original artwork, pp. 38-39; p. 52
56. 2001 Asian Americans: The Movement and The Moment, co-editors: Louie & Omatsu, UCLA Asian American Studies Center Press, Los Angeles, CA, reproduction of original artwork, p.91 & p.254
57. 2001 Capital Art, on the culture of punishment, editors: Botey & Perez, Smart Art Press, Santa Monica, CA, reproduction of original artwork, p. 13

58. 2001/2 St. James Guide to Hispanic Artists, St. James Press, Farmington Hills, MI
59. 2003 Window on Freedom, Race Civil Rights, and Foreign Affairs, 1945--1988, edited by Brenda Plummer, University of North Carolina Press, reproduction of original artwork, p. 203
60. 2002 Contemporary Chicana and Chicano Art, Artists, Works, Culture, and Education, by Keller, Erickson, Johnson & Alvarado, Bilingual Press/Editorial Bilingüe, Arizona State University, Tempe Arizona, color reproductions of original artwork, Vol. 1: Cover Design, p.26, & p. 229; Vol. II: 154-155 & 195.
61. 2002 The Chicano Experience, an Alternative Perspective, by Alfredo Mirandé, University of Notre Dame Press, Notre Dame, IN, color reproduction of original artwork, Cover Design
62. 2002 Shifting Borders, Rhetoric, Immigration, and California's Proposition 187, by Kent Ono & John Sloop, Temple University Press, Philadelphia, PA, color reproduction of original artwork, Cover Design
63. 2003 At Work: The Art of California Labor, edited by Mark Dean Johnson, co-published by California Historical Society Press and Heyday Books, San Francisco, CA, color reproduction of original artwork, p. 82
64. 2003 Danta, A Poetry Journal, #2, editors: Aragon, Ducey, & Valle, University of Notre Dame Press, color reproduction of original artwork, Cover Design
65. 2003 Face to Face, Snite Museum of Art, University of Notre Dame, Notre Dame, IN, p. 80 reference
66. 2004 Chicano Art for Our Millennium: Collected Works from the Arizona State University Community, by Keller, Erickson, Villeneuve, Bilingual Press/Editorial Bilingüe, Arizona State University, Tempe, Arizona, color reproductions of original artwork, pp.45,46,60 & 61
67. 2004 PreMeditated: Meditations on Capital Punishment, Recent Works by Malaquias Montoya, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN, 56 pages
68. 2004 Visual and Performing Arts Framework for California Public Schools ~ Kindergarten Through Grade Twelve, published by the California Department of Education, Sacramento, reproduction of mural artwork, Cover
69. 2004 The Handbook of Chicana/o Psychology and Mental Health, edited by Valasquez, Arellano, McNeill, Lawrence Erlbaum Associates Publishers, Mahway, New Jersey, Cover Design
70. 2005 Illuminated Handkerchiefs, Tattooed Bodies, and PrisonScribes, Mediations on the Aesthetic, Religious and Social Sensibilities of Chicano Pintos, by Victor Alejandro Sorell, Snite Museum of Art, University of Notre Dame, p. 6 reference

71. 2005 Pity the Drowned Horses, by Sheryl Luna, Andres Montoya Poetry Prize, University of Notre Dame Press, Notre Dame, IN, reproduction of original art, Cover
72. 2005 Colecciones: Mexican Art from 50 Private Chicago Collections, Mexican Fine Arts Center Museum, Chicago, IL, reproduction of original art, p. 66, 75, 87
73. 2005 Triumph of our Communities: Four Decades of Chicana/o Art, by Keller & Phillips, Bilingual Press/Editorial Bilingüe, Arizona State University, Tempe, Arizona, *The Mastery of a Maestro*, 4 page fold out, color reproductions of original artwork: pp. 24-27 (The Mastery of a Maestro), 65, 67, 132, 200, 243, 256
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75. 2005 ¡Raza Si! !Guerra No! Chicano Protest and patriotism during the Viet Nam War Era, by Lorena Oropeza, University of California Press, Berkeley & Los Angeles, reproduction of original artwork, p. 107
76. 2005 Global Music Series: Mariachi Music in the U.S. and Mexico, by Daniel Sheehy, Ph.D., Smithsonian Folkways recordings, Oxford University Press, reproduction of original artwork, p. 7
77. 2005 The Art of Engagement: Visual Politics in California and Beyond, by Peter Selz, University of California Press, 2 color reproductions of original artwork
78. 2005 Brown-Eyed Children, by Jorge Mariscal, University of New Mexico Press, NM, Cover & 2 color reproductions of original artwork

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- 2006 Savage State: Welfare Capitalism & Inequality, by Rudy Torres, Rowman & Littlefield Publishers, Inc., New York, NY, reproduction of original artwork -- inside title page
- 2006 Welfare Policy Under Capitalism, by Rodolfo D. Torres, Rowman & Littlefield Press, reproduction of original artwork, reproduction of 2 pieces of original artwork.
- 2006 Critical Mestizaje: Race, Voice, and Agency in Chicano Literature and Film, University of Minnesota Press, reproduction of 2 pieces of original artwork.
- 2006 Malaquias Montoya: A Ver Revisioning Art History book series, UCLA Chicano Studies Research Center, University of Minnesota Press
- 2006 Images of Peace and Justice: Inkworks 25<sup>th</sup> Anniversary, Inkworks Press, Oakland, CA
- 2006 Latin American & Chicano Poster, Exhibition Catalogue, University of New Mexico Press
- 2007 The Rhizomatic West, by Neil Campbell, University of Nebraska Press